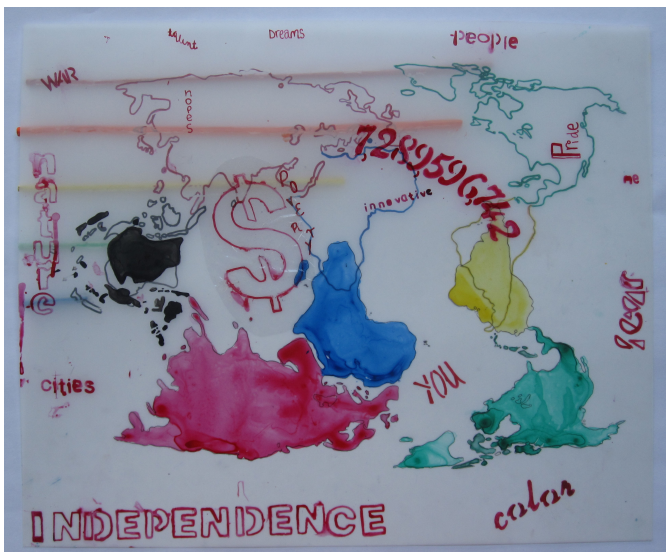


# Translucency and Time



## Themes shown

This page, top: animals; this page, middle: individuality; this page, bottom: alternatives; opposite page, top: civil unrest; opposite page, bottom: individuality.





- How might we use use layering and translucency to communicate the concept of time?
- What is the potential, both visual and conceptual, for obscuring some images while making others more clear?

Students in an upper-level mixed-media class choose a theme at the beginning of the term. Each project allows them to think about their theme in different contexts, through different lenses, and execute with the use of a variety of materials and techniques.

