

Gender and Juxtaposition



•How might you juxtapose two or more ideas, concepts, or materials, to ask a question or make a statement about your theme as it relates to gender?





Students in an upper-level mixed-media class choose a theme at the beginning of the term. Each project allows them to think about their theme in different contexts, through different lenses, and execute with the use of a variety of materials and techniques.



Themes shown

Opposite page, top: love; opposite page, bottom: individuality; this page: seasons. *Seasons* is shown twice to illustrate its additional use of transparency when photographed in a window versus an opaque background.

